

**Class Day: Thursday 6:30-9:15pm, G-17**

**Prof. Katja Weber** Email: [katja.weber@inta.gatech.edu](mailto:katja.weber@inta.gatech.edu)

**Office Hours:** By appointment (email to set up a virtual meeting)

**Members of this course agree to wear face masks and abide by the social distancing guidelines (this is not optional but a requirement) to make face-to-face meetings possible. No mask, no class!**

**Also, should anyone feel ill at any point during the semester, or learn that s/he has been in close contact with someone who has contracted COVID, please do not come to class and self-quarantine. I will make accommodations to make sure you will be able to continue the course.**

**Course Description:**

The objective of this course is to introduce you to the major theories of international relations. We will examine why international actors behave the way they do and ask which theoretical frameworks are best equipped to account for conflict and cooperation in the international environment.

**Course Requirements and Grading:**

This course is taught as a **hybrid seminar**. There will be some synchronous, some asynchronous and some face-to-face teaching components. Depending on the final class size, I, most likely, will split the class in **3 sections (Group A, Group B, Group C) in week 2** and will announce on which dates each group will meet at GT during our regularly scheduled class time. Students who are not part of a face-to-face meeting at any given time, will join the class virtually (via BlueJeans) and will be able to participate via the “chat” function. Students in time zones who cannot join synchronously will be able to view a recording of our class sessions and participate in Canvas “Discussions” via regular posts.

Should the COVID pandemic make face-to-face meetings impossible during any time in the semester, we will have to switch to a fully remote delivery method. Also note that no one will have to attend class in person, who does not feel comfortable doing so. You all know your personal situation best and have to be the judge of that. And, in case of technical difficulties, we may have to switch to an asynchronous format

Since this is a seminar, it requires **active class participation**. Each student will have to do **all** of the **assigned readings** (indicated by an asterisk on the syllabus) **for each class**. [Additional readings are included for students with a special interest in a particular area.]

You are expected to **participate** fully in class discussions and, given the hybrid nature of the course, this will include regular posts by you on Canvas “Discussions.” It is also a good idea to write a short summary and several written questions about each reading for your own benefit.

Each student will give **1 formal presentation** of a set of readings in class or synchronously via BlueJeans (and the presentation will be recorded). This presentation will lay out the authors' arguments, explain their strengths and weaknesses, and will serve as a takeoff point for further analysis by the rest of the class (further instructions will be provided in class).

Each student will also write **two brief analytical essays** (no more than 5 pages double-spaced typed each), assessing two course readings of his/her choice. The readings must be from different weeks and the essays have to be handed in (or posted to “Assignments”) at the beginning of the class during which the respective readings are to be discussed. Please note that your task is not to write a book review. Rather, the objective of your essay is to **come up with your own original thesis** reacting to the argument in the work under review (further instructions will be provided in class).

**Your course grade will be as follows:**

Course participation	25%
Class presentation	25%
First Essay	25%
Second Essay	25%

### **Grading Scale**

Your final grade will be assigned as a letter grade according to the following scale:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

### **Extensions, Late Assignments:**

You are able to get one extension of one week on one of your papers, if needed, without penalty. The class presentation needs to be made and uploaded as scheduled. If any other assignment is uploaded late, I will subtract ½ a letter grade for each additional day, unless you can document a serious illness or family emergency, as determined by the Dean of Students.

### **Required Texts:**

Acharya, Amitav. *Whose Ideas Matter?* Ithaca: Cornell University Press, 2009.

Gulick, Edward V. *Europe's Classical Balance of Power*. New York: W.W. Norton, 1967.

Keohane, Robert O., ed. *Neorealism and Its Critics*. New York: Columbia University Press, 1986.

Krasner, Stephen D., ed. *International Regimes*. Ithaca: Cornell University Press, 1983.

Scott, Gregory M. and Stephen M. Garrison, *The Political Science Student Writer's Manual and Reader's Guide* (8<sup>th</sup> edition), New York: Rowman & Littlefield, 2017.

In addition to the books listed above there will be readings that can be accessed on **Canvas (C)** under *Files*.

### **Course Website:**

See dashboard on Canvas for INTA 6102

### **Course Expectations & Guidelines:**

The Ivan Allen College of Liberal Arts supports the Georgia Institute of Technology's commitment to creating a campus free of discrimination on the basis of race, color, religion, sex, national origin, age, disability, sexual orientation, gender identity, or veteran status. We further affirm the importance of cultivating an intellectual climate that allows us to better understand the similarities and differences of those who constitute the Georgia Tech community, as well as the necessity of working against inequalities that may also manifest here as they do in the broader society.

### **Academic Integrity**

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. For information on Georgia Tech's Academic Honor Code, please visit <http://www.catalog.gatech.edu/policies/honor-code/> or <http://www.catalog.gatech.edu/rules/18/>.

Any student suspected of cheating or plagiarizing on an assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

### **Accommodations for Students with Disabilities**

If you are a student with learning needs that require special accommodation, contact the Office of Disability Services at (404)894-2563 or <http://disabilityservices.gatech.edu/>, as soon as possible, to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs.

### **Class Schedule and Readings**

Please consult this website prior to the beginning of class for “Remote Learning Strategies”: <https://ctl.gatech.edu/sites/default/files/remote-learning/index.html#/>

Also, please go to “Quizzes” in Canvas and **complete the “Start-of-Semester Survey”** as soon as possible to help me learn about your current circumstances regarding access to technology.

## **I. Introduction (August 20)**

**Synchronous via BlueJeans during regular class time!**

(You will receive an invitation with instructions how to join; the session will be recorded and uploaded to Canvas)

I will go over the syllabus, discuss how to interact with me (email me at [katja.weber@inta.gatech.edu](mailto:katja.weber@inta.gatech.edu)), explain the course assignments and go over course deadlines. I will also assign presentation topics.

Also, please write a brief **autobiography** so I can learn a bit about you. This is a great opportunity to share anything you would like for me to know about you. Also this is a place where you can let me know should you require special accommodations. Upload your autobiography to “Assignments” on Canvas.

## **II. Theories and Methods (August 27)**

**Asynchronous lecture via Kaltura available on Canvas in “My Media”; view prior to this class meeting; then synchronous meeting via BlueJeans from 18:30-19:30 for Q&A and discussion**

\* **Alexander L. George:** "Case Studies and Theory Development: The Method of Structured, Focused Comparison," in Paul Gordon Lauren, ed., *Diplomacy*. New York: The Free Press, 1979, pp. 43-68. (Especially pp. 54-68.) (C)

\* **J. David Singer:** "The Level-of-Analysis Problem in International Relations," in Ikenberry, ed., pp. 67-80. (C)

\* **Robert Jervis:** "Perception and the Level of Analysis Problem," in Jervis, *Perception and Misperception in International Politics*. Princeton: Princeton University Press, 1976, pp. 13-31. (C)

-Kenneth N. Waltz: *Man, the State, and War*. New York: Columbia University Press, 1959.

-Jack L. Snyder: "Richness, Rigor, and Relevance in the Study of Soviet Foreign Policy," *International Security* 9 (Winter 1984/85), pp. 89-108.

-Marion J. Levy: "'Does It Matter If He's Naked?' Bawled the Child," in *Contending Approaches to International Relations*, eds. Klaus Knorr and James N. Rosenau, pp. 87-106. Especially pp. 92-106.

-Arthur Stinchcombe: *Constructing Social Theories*. New York: Harcourt Brace, 1968.

### III. Neorealism (September 3)

**Group A (Face-to-Face); others synchronous via BlueJeans during regular class time!**

\* **Robert O. Keohane**, ed.: *Neorealism and Its Critics*. New York: Columbia University Press, 1986, chaps. 1-7, 11

chap 1: Keohane. "Realism, Neorealism and the Study of World Politics," pp. 1-26. **Hannah Kitzmiller chapters 1-3**

chap 2: Waltz. "Laws and Theories," pp. 27-46

chap 3: Waltz. "Reductionist and Systemic Theories," pp. 47-69.

chap 4: Waltz. "Political Structures," pp. 70-97. **Edouard Goguillon chapters 4-6**

chap 5: Waltz. "Anarchic Orders and Balances of Power," pp. 98-130.

chap 6: Ruggie. "Continuity and Transformation in the World Polity: Toward a Neorealist Synthesis," pp. 131-157.

chap 7: Keohane. "Theory of World Politics: Structural Realism and Beyond," pp. 158-203.

chap 11: Waltz. "Reflections on Theory of International Politics: A Response to My Critics," pp. 322-345.

-Robert O. Keohane and Joseph S. Nye: *Power and Interdependence: World Politics in Transition*. Boston: Little & Brown, 1977, pp. 3-37.

### IV. Polarity and the Balance of Power (September 10)

**Group B (Face-to-Face); others synchronous via BlueJeans during regular class time!**

\* **Ernst Haas**: "The Balance of Power: Prescription, Concept or Propaganda?" *World Politics* 5 (1953), pp. 442-477. (C) **Emma Stutts**

\* **Kenneth Waltz**: *Theory of International Politics*. New York: Random House, 1979, parts of chaps. 7-8. (C) **Cody Harrison chapters 7-8**

chap. 7: "Structural Causes and Economic Effects," pp. 129-38.

chap. 8: "Structural Causes and Military Effects," pp. 161-76.

\* **Karl Deutsch and J. David Singer:** "Multipolar Power Systems and International Stability," in James Rosenau, ed., *International Politics and Foreign Policy: A Reader in Research and Theory*, revised ed. New York: The Free Press, 1969, pp. 315-324. (C) **Emma Stutts**

-John Mearsheimer: "Back to the Future: Instability in Europe After the Cold War," in Lynn-Jones and Miller, eds., pp. 141-192.

-Randall L. Schweller: "Tripolarity and the Second World War," *International Studies Quarterly* 37/1 (March 1993), pp. 73-103.

-Arnold Wolfers: "The Balance of Power in Theory and Practice," in Wolfers, *Discord and Collaboration*. Baltimore: Johns Hopkins University Press, 1962, pp. 117-32.

## **V. Alliances: Balancing and Bandwagoning (September 17)**

**Group C (Face-to-Face); others synchronous via BlueJeans during regular class time!**

\* **Thucydides:** *History of the Peloponnesian War*, translated by Rex Warner. New York: Penguin Books, 1954, pp. 35-87. (C) **Kevin Blalock & Emili Sabanovic**

\* **Edward V. Gulick:** *Europe's Classical Balance of Power*. New York: W.W. Norton, 1955, 1967, entire text. **Elmira Bello & Michael Polak**

\* **Stephen Walt:** *The Origins of Alliances*. Ithaca: Cornell, 1987, chapters 1 & 2 (C) **Anie Bibilashvili**

\* **Thomas Christensen and Jack Snyder:** "Chained Gangs and Passed Bucks: Predicting Alliance Patterns in Multipolarity." *International Organization* 44/2, (Spring 1990), pp. 137-168. (C) **Anie Bibilashvili**

-Mancur Olson and Richard Zeckhauser: "An Economic Theory of Alliances," in Bruce Russett, ed., *Economic Theories of International Politics*, pp. 25-49.

## **VI. Hegemony and Beyond (September 24)**

**Group A (Face-to-Face); others synchronous via BlueJeans during regular class time!**

\* **A.F.K. Organski:** "The Power Transition," in A.F.K. Organski, *World Politics*, 2nd ed. New York: Knopf, 1958, pp. 338-376. (C) **Frank Neville**

\* **George Modelski:** "The Long Cycle of Global Politics and the Nation-State," *Comparative Studies in Society and History* 20 (April 1978), pp. 214-235. (C) **Frank Neville**

\* **Stephen D. Krasner**: "State Power and the Structure of International Trade," *World Politics* 28 (April 1976), pp. 317-347. (C)

-Robert O. Keohane: *After Hegemony: Cooperation and Discord in the World Political Economy*. Princeton: Princeton University Press, 1984.

-Brian Healy and Arthur Stein: "The Balance of Power in International History," *Journal of Conflict Resolution* 17 (March 1973), pp. 33-62.

## **VII. International Cooperation (October 1) 1st paper due!!!**

**Group B (Face-to-Face); others synchronous via BlueJeans during regular class time!**

\* **David Baldwin**, ed.: *Neorealism and Neoliberalism: The Contemporary Debate*. New York: Columbia University Press, 1993, chaps. (chapter 1 & 5 C; chapter 11 C) **Yasser El Masri chapter 1 & 5**

-chap 1: Baldwin. "Neoliberalism, Neorealism, and World Politics," pp. 3-28.

-chap 5: Grieco. "Anarchy and the Limits of Cooperation: A Realist Critique of the Newest Liberal Institutionalism," pp. 116-142.

-chap 11: Keohane. "Institutional Theory and the Realist Challenge After the Cold War," pp. 269-300.

\* **Arthur A. Stein**: "Coordination and Collaboration: Regimes in an Anarchic World", in Stephen D. Krasner, ed.: *International Regimes*. Ithaca: Cornell University Press, 1983. **Shine Lee**

\* **Katja Weber**: "Hierarchy Amidst Anarchy: A Transaction Costs Approach to International Security Cooperation," *International Studies Quarterly*, vol.41, Summer, 1997:321-340. (C) **Shine Lee**

## **VIII. Regimes (October 8)**

**Group C (Face-to-Face); others synchronous via BlueJeans during regular class time!**

\* **Stephen D. Krasner**, ed.: *International Regimes*. Ithaca: Cornell University Press, 1983, entire text. **Maia Savage & Marc Muehlberg (talk to me about chapter selection)**

\* **Peter M. Haas**: "Do Regimes Matter? Epistemic Communities and Mediterranean Pollution Control," *International Organization* 43/3 (Summer 1989), pp. 377-403. (C)

-Andreas Hasenclever, Peter Mayer, and Volker Rittberger: *Theories of International Regimes*. Cambridge: Cambridge University Press, 1997.

## IX. Constructivism (October 15)

**Group A (Face-to-Face); others synchronous via BlueJeans during regular class time!**

\* **David Dessler**: "What's at Stake in the Agent-Structure Debate?" *International Organization* 43/3 (Summer 1989), pp. 441-473. **Michael Ceci**

<https://pdfs.semanticscholar.org/ac01/6040ac8ee05b79528ef6e561101a518127b5.pdf>

\* **Alexander Wendt**: "Anarchy is What States Make of It: The Social Construction of Power Politics," *International Organization* 46/2 (Spring 1992), pp. 391-425. (C) **Michael Ceci**

\* **Peter Katzenstein**, ed.: *The Culture of National Security*. New York: Columbia University Press, 1996, chapters 1-2; 4, 9 & 12. (C) **Hannah Bembry & Taylor Poole**

-Katja Weber and Paul Kowert: *Cultures of Order: Leadership, Language and Social Reconstruction in Germany and Japan*. Albany: SUNY Press, 2007.

-Audie Klotz: "Norms Reconstituting Interests: Global Racial Equality and U.S. Sanctions Against South Africa," *International Organization* 49/3 (Summer 1995), pp. 451-478.

-Audie Klotz and Cecilia Lynch, *Strategies for Research in Constructivist International Relations*. M.E. Sharpe, 2007

-R.B.J. Walker: *Inside/Outside: International Relations as Political Theory*. Cambridge: Cambridge University Press, 1993.

-Alexander Wendt: "The Agent Structure Problem in International Relations Theory," *International Organization* 41 (1987), pp. 335-370.

-Alexander Wendt and Daniel Friedheim: "Hierarchy Under Anarchy: Informal Empire and the East German State," *International Organization* 49 (1995), pp. 689-721.

## X. Personality and Perception (October 22)

**Group B (Face-to-Face); others synchronous via BlueJeans during regular class time!**

\* **Saul Friedlander and Raymond Cohen**: "The Personality Correlates of Belligerence in International Conflict," *Comparative Politics* 7 (January 1975), pp. 155-186. (C) **Brianna Clay**

\* **Michael Roskin**: "From Pearl Harbor to Vietnam: Shifting Generational Paradigms of Foreign Policy," in Ikenberry, pp.351-371. (C) **Brianna Clay**



\* **Robert Jervis:** "Hypotheses on Misperception," in Ikenberry, G. John, ed. *American Foreign Policy: Theoretical Essays*. Glenview, IL: Scott, Foresman, 1989. pp. 515-535. (C) **Emma Shumway**

\* **Irving L. Janis:** "Escalation of the Vietnam War: How Could it Happen?" in Ikenberry, G. John, ed. *American Foreign Policy: Theoretical Essays*. Glenview, IL: Scott, Foresman, 1989. pp. 506-535. (C) **Emma Shumway**

-Richard Samuels. *Machiavelli's Children*. Ithaca: Cornell University Press, 2003.

-Jack S. Levy: "Misperception and the Causes of War: Theoretical Linkages and Analytical Problems," *World Politics* 36 (October 1983), pp. 76-99.

-Arthur A. Stein: "When Misperception Matters," *World Politics* 34 (July 1982), pp. 505-526.

## **XI. Bureaucratic Politics (October 29)**

**Group C (Face-to-Face); others synchronous via BlueJeans during regular class time!**

\* **Graham T. Allison:** "Conceptual Models and the Cuban Missile Crisis," in Ikenberry, G. John, ed. *American Foreign Policy: Theoretical Essays*. Glenview, IL: Scott, Foresman, 1989, pp. 415-459 (C) **Paige Meierhofer**

\* **Graham T. Allison and Morton H. Halperin:** "A Paradigm and Some Policy Implications," in Ikenberry, G. John, ed. *American Foreign Policy: Theoretical Essays*. Glenview, IL: Scott, Foresman, 1989, pp. 377-408 (C) **Paige Meierhofer**

\* **James C. Thomson:** "How Could Vietnam Happen? An Autopsy," in Ikenberry, G. John, ed. *American Foreign Policy: Theoretical Essays*. Glenview, IL: Scott, Foresman, 1989, pp. 502-512 (C) **Omar Webb**

\* **Stephen D. Krasner:** "Are Bureaucracies Important? Or Allison Wonderland," in Ikenberry, G. John, ed. *American Foreign Policy: Theoretical Essays*. Glenview, IL: Scott, Foresman, 1989, pp. 459-471 (C) **Omar Webb**

-Graham T. Allison: *Essence of Decision: Explaining the Cuban Missile Crisis*. Boston: Little, Brown and Co., 1971, pp. 10-66.

## **XII. Ideas in International Politics and the Responsibility to Protect (November 5)**

**Synchronous via BlueJeans during regular class time!**

\* **Amitav Acharya.** *Whose Ideas Matter?* Ithaca: Cornell University Press, 2009, entire text. **Mirna Garcia & Jinfeng Zhang**

\* **Alex Bellamy**: “The Responsibility to Protect—Five Years On,” *Ethics and International Affairs*, 24, no. 2 (2010), pp. 143-169. (C) **Amelia Rousseau**

\* **Alex Bellamy and Mark Beeson**: “The Responsibility to Protect in Southeast Asia: Can ASEAN Reconcile Humanitarianism and Sovereignty”? *Asian Security*, 6, no. 3 (2010), pp. 262-279. (C) **Amelia Rousseau**

\* **R2P’s 15<sup>th</sup> Anniversary**:

<https://www.globalr2p.org/r2ps-15th-anniversary/> **Priscilla Godinez**

\* **Responsibility to Protect and the World in 2020**:

<https://www.globalr2p.org/publications/responsibility-to-protect-and-the-world-in-2020/> **Priscilla Godinez**

### **XIII. Non-Western IR Theory? (November 12) 2<sup>nd</sup> paper due!!!**

**Synchronous via BlueJeans during regular class time!**

\* Ole Wæver, “The Sociology of a Not So International Discipline: American and European Developments in International Relations,” *International Organization*, Vol. 52, No. 4 (1998), pp. 687–727. (C) **Audrey Clark**

\* Amitav Acharya and Barry Buzan, “Conclusion: On the possibility of a non-Western IR theory in Asia,” *International Relations of the Asia-Pacific* Volume 7 (2007): 427-38. (C) **Audrey Clark**

**Find an article by a non-Western scholar that gives a non-Western perspective of international relations; bring a copy of the article and write a brief synopsis that can be shared with your classmates.**

### **XIV. Wrap-up (November 19)**

**Synchronous via BlueJeans 18:30-19:30 to discuss film**

View “Last Best Chance” prior to class meeting:

<https://www.youtube.com/watch?v=U8YKcggDPM4>